

Haste to the Wedding (Brostaigh go dtí an Posadh)

D Major

D G D Em A

D G A 1. D 2. D

D G D Em A

D Em G A 1. D 2. D

Source: Marcel Picard, Harold Kenny, Dennis Wilson - *The Kingston Collection of Irish Dance Tunes*

Irish, British Isles, North America, Old-time. "The tune 'Come, Haste to the Wedding,' of Gaelic origin, was introduced in the pantomime "The Elopement," staged in London in 1767... Samuel Bayard (1944, 1981) comments on the popularity of the air over the past two centuries as well as the tenacity of the main title to stick with the tune. —Fiddler's Companion

Ship in Full Sail (An Long faoi Lán Sheoil)

G Major

G G C G Am D

G G C G D G

G G G Am D

G B7 Em C G D G

19 G C G Am D

24 G C G 1. D G 2. D G

Source: Brian Taheny - *Goderich Celtic College 2006 Tunebook*

Bernard Flaherty (1990) remarks that the tune was always played as a two part tune in County Sligo, until recent times when the three-part version, known throughout Ireland, took hold.